

## Luigi Legnani (1790-1877) 36 Caprices, op. 20 /

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#### Luigi Legnani

*geb. 1790 Ferrara, gest. 1877 Ravenna Bekannt als Sänger und Gitarrevirtuose; kam mit 29 Jahren nach Wien; unternahm Konzertreisen in Europa; stand in Verbindung mit Paganini (gemeinsames Konzert 1837); war später Gitarrebauer in Ravenna und führte Vervollkommnungen im Gitarrebau ein; schrieb etwa 250 Gitarrekompositionen.*

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#### Luigi Legnani

*b. 1790 Ferrara, d. 1877 Ravenna Well known as singer and guitar virtuose; at the age of 29 came to Vienna, undertook recital tours in Europe; associated with Paganini (joint concert 1837); was later a guitar maker in Ravenna and introduced improvements in guitar construction; wrote about 250 works for guitar.*

**SHOUT**  
**SHARE** **IT**



Luigi Legnani  
op. 20

Andante

[illegible]

2

**Allegro**

*poco forte*

*p i p i m i p i*

*p i m a m i m*

*p p i m a*

*p*

*f*

*un poco lento*

*p*

**Tempo I**

1) Bindebogen original, auch ohne Bindung ausführbar mit Barréegriff auf 12. Bund / original bow also without slur practicable with barrée on the 12th fret

Moderato

*cresc.*

*f*

*p*

*f*

*p*

*f*

*p*

1) Im Original fehlt # vor a / there is no # before a in the original

4

Allegretto

auch / also

*p*

*rallent.*

*a tempo*

*cresc.*

*f*

*p*

## Allegro molto

mezza voce

II

III

V

IX

X

*p*

*f*

6

**Maestoso**  
*sotto voce*

*a m*

*p* i p i

*dolce*

*p*

*p* i m a m i a m i m i m i

*p* i m a m i a m i a m i p a m i p a m i p a m i p

*f*

*III rallent.*

*loco*

*a tempo*

*p*

*morendo*



**Prestissimo**

*i m i m i m i m i a m*  
*mi m i p p i m a*

**ff** **p** **f** **p**

**rallent.** **a tempo**

8

Andante

III

*p*

VI

III Barrée bis \*

*p*

*dolce*

\* VI bis \*

*p i m a m i p i*

*p i m a m i p i*

*f*

III

*p*

*cresc.*

III

VI

I

III

*f*

III

IV

III

III

*ff*

*Largo*

*ff*

*Recitativo*

*Allegro*

*p*

*cresc.*

*ad lib.*

*Largo*

*f*

*cresc.*

*ff*

*p*

*pp*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a *Largo* tempo marking and a *ff* (fortissimo) dynamic. The first staff contains a series of sixteenth-note runs. The second staff is marked *Recitativo* and features a more melodic, speech-like line with some rests. The third staff returns to a faster tempo, marked *Allegro*, with a *p* (piano) dynamic and includes triplet markings. The fourth and fifth staves continue the *Allegro* section with various rhythmic patterns and a *cresc.* (crescendo) marking. The sixth staff marks the beginning of a *Largo* section with a *f* (forte) dynamic. The seventh and eighth staves continue this *Largo* section, with a *cresc.* marking and a *ff* dynamic. The ninth staff shows a *p* dynamic and includes some triplet markings. The final staff concludes the piece with a *pp* (pianissimo) dynamic and a final cadence.

## Allegretto con moto

Allegretto con moto

1)

III

I

IV Barrée bis \*

f

p

VI

I

VI

V

III

ff

VI

2)

p

f

VI

III

⑥

<sup>1)</sup> Barrée „lüften“ / *“lift” the barrée*

2) Schräges Barrée / *oblique barrée*

Andante

*mf*

II Barrée.....

IV

I

12

*Allegro non tanto*

*f*

V III I



14

Largo assai

**Largo assai**

**I** **II** **I** **II** **I**

**IV** **III** **IV** **III** **IV**

**I** **III** **ff** **ff**

**VIII Barrée bis \*** **pp** **8**

**IV Barrée bis \*** **rallent.** **a tempo** **VIII** **f**

**IV** **I** **IV** **III** **IV**

**II** **I** **IV**



## Allegro moderato

*f* *p i m a*

*m i m i m i m i m a m i*

*p* *p i m a m*

*cresc.* *p*

*cresc.*

## Andante sostenuto

VI

IV Barrée bis \*

IX

IX

IV

IX

VIII

VI

VIII

I

I

II

III

II

cresc.

rallent.

IV Barrée

IV

V

IV

I

II

II

I

I

II

I

II

I

dim.

Allegro  
p i p i p i

*p* <sub>3</sub> <sub>2</sub>

*f*

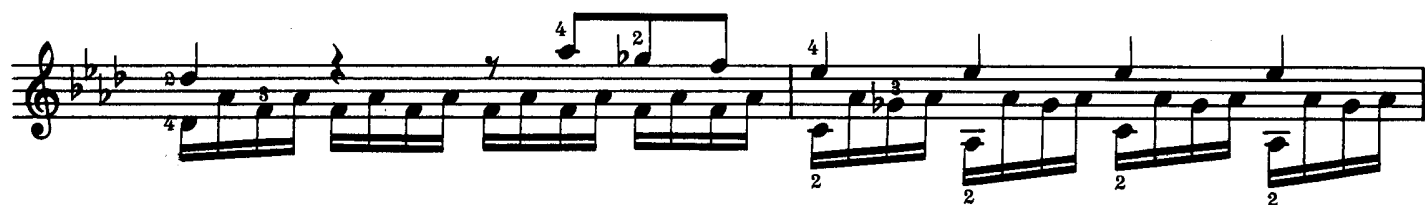
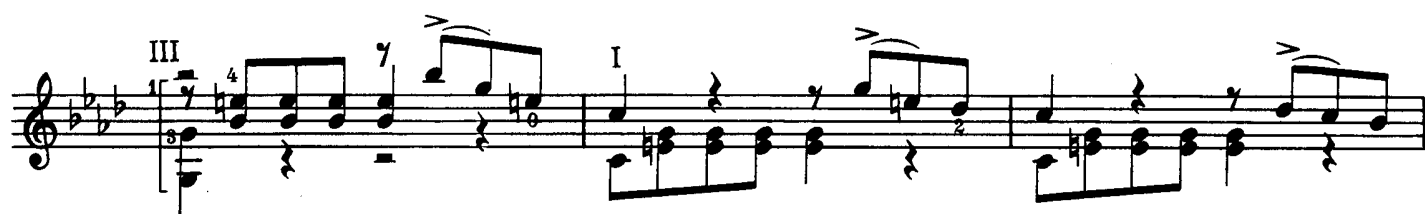
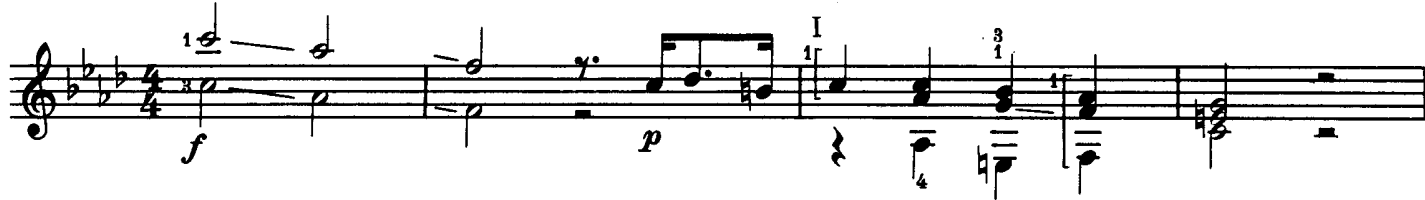
III Barrée bis\*

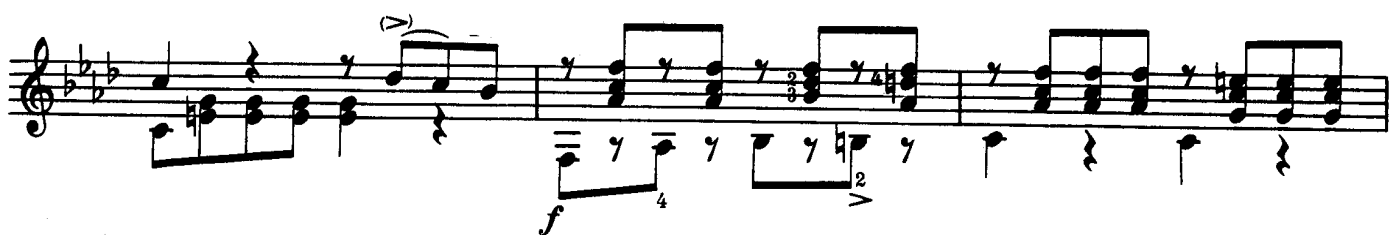
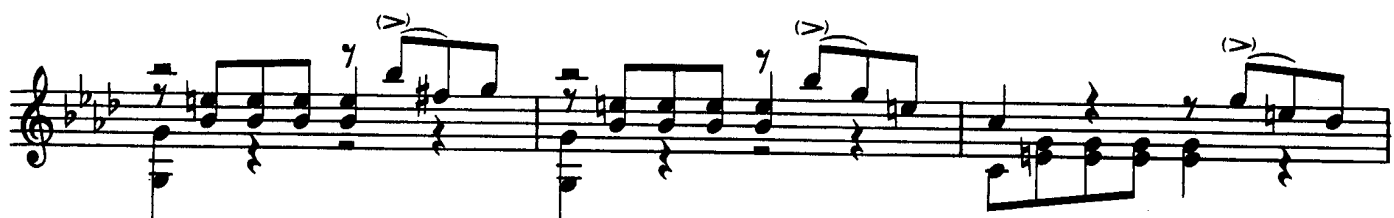
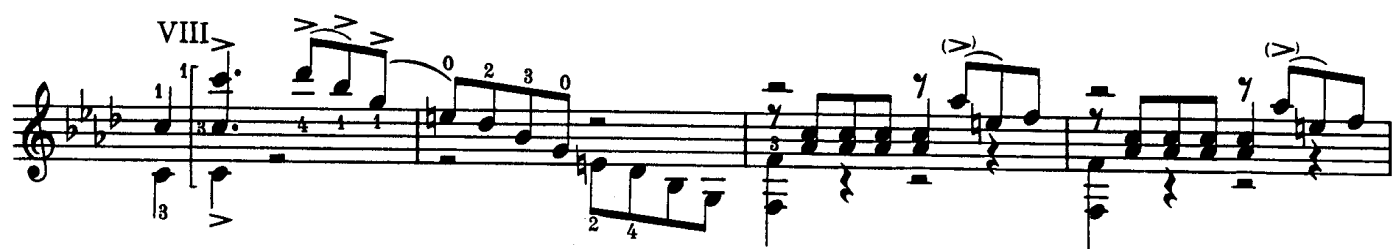
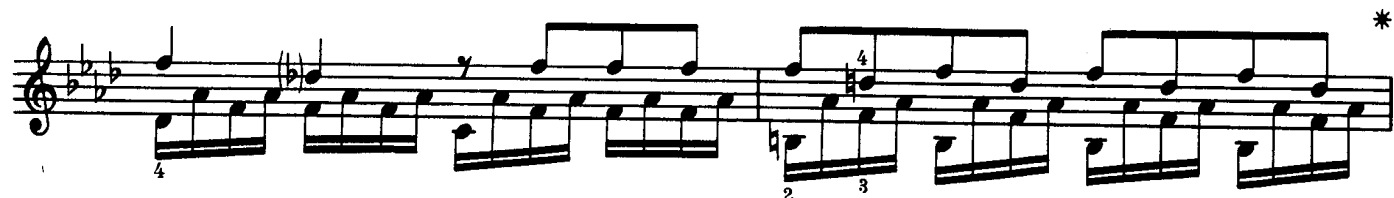
*p* <sub>4</sub> <sub>3</sub> <sub>4</sub> <sub>4</sub> <sub>4</sub>

*f* <sub>3</sub> <sub>4</sub>

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a celesta. The score is in 3/4 time, key of D major, and consists of 10 staves. The piano part is marked with dynamics like *p*, *f*, and *ff*, and includes various articulations and fingerings. The celesta part is marked with dynamics like *p* and includes various articulations and fingerings. The score is divided into three sections: I, II, and III.

Maestoso





## VII

Allegretto grazioso

mf

f

VI

VII

VI

VII

VI

VII

IV bis \*

I

mf

f

p

VI

VII

VII

VI

VII

III

II

IV

f

p

20

Marciale

sotto voce

V Barrée

VI

V III Barrée

III

II

III

II

I

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## 21 Allegro giusto

IX

a mezza voce

VI

IX

IV

I

IX

IX VII

IX V IV V I

22 Adagio  
VIII

The musical score consists of eight staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Adagio".

The notation includes various musical symbols and annotations:

- Staff 1:** Features a melodic line with fingerings (1, 2, 3, 4) and a dynamic marking of *f* (forte).
- Staff 2:** Includes a melodic line with fingerings and a dynamic marking of *f*.
- Staff 3:** Contains a melodic line with fingerings and a dynamic marking of *f*.
- Staff 4:** Includes a melodic line with fingerings and a dynamic marking of *f*.
- Staff 5:** Features a melodic line with fingerings and a dynamic marking of *p* (piano).
- Staff 6:** Includes a melodic line with fingerings and a dynamic marking of *p*.
- Staff 7:** Contains a melodic line with fingerings and a dynamic marking of *p*.
- Staff 8:** Includes a melodic line with fingerings and a dynamic marking of *p*.

Specific annotations and markings include:

- Staff 1:** Roman numerals VIII, VI, IV, III, and I.
- Staff 2:** Roman numerals VIII, VI, IV, and III.
- Staff 3:** Roman numerals I, III, IV, and III.
- Staff 4:** Roman numerals I, III, and I.
- Staff 5:** Roman numerals I, III, and I.
- Staff 6:** Roman numerals I, III, and I.
- Staff 7:** Roman numerals I, III, and I.
- Staff 8:** Roman numerals I, III, and I.

Other markings include "Barrée bis \*", "ritard.", "dolce", and "morendo".

## Allegro maestoso

The musical score is written for a single melodic line in A major (three sharps) and 4/4 time. The tempo is marked *Allegro maestoso*. The notation includes various ornaments and dynamics:
 

- Staff 1:** Features a trill (*tr*) on the first measure and a piano (*p*) dynamic in the third measure.
- Staff 2:** Includes a *f* (forte) dynamic and a *dolce* marking. Chord symbols *VII* and *VI Barrée bis \** are present.
- Staff 3:** Continues the melodic line with various fingering numbers.
- Staff 4:** Ends with an asterisk (*\**) indicating a repeat or a specific performance instruction.
- Staff 5:** Features a *f* dynamic and chord symbols *IV*, *VI*, and *VI Barrée*.
- Staff 6:** Includes a *p* (piano) dynamic and various chord symbols.
- Staff 7:** Continues with complex rhythmic patterns and chord symbols.
- Staff 8:** Features a *p* dynamic and a *sf* (sforzando) marking.
- Staff 9:** Includes a *sf* marking and a *p* dynamic.
- Staff 10:** Concludes with a final chord marked with a circled 6 and a fermata.

24

Allegro molto  
IV Barrée bis \*

The musical score is written for guitar in A major (three sharps) and 2/4 time. It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Allegro molto'. The first staff starts with a dynamic marking of *p* (piano) and includes a section labeled 'IV Barrée bis \*'. The second staff features a dynamic marking of *f* (forte) and includes a section labeled 'IV'. The third staff includes a section labeled 'IV' and a dynamic marking of *f*. The fourth staff includes a section labeled 'IV' and a dynamic marking of *ff* (fortissimo). The fifth staff includes a section labeled 'II' and a dynamic marking of *p*. The sixth staff includes a section labeled 'IV' and a dynamic marking of *f*. The seventh staff includes a section labeled 'III Barrée bis \*' and a dynamic marking of *p*. The eighth staff includes a section labeled 'IV' and a dynamic marking of *p*. The ninth staff includes a section labeled 'III' and a dynamic marking of *f*. The score includes various musical notations such as chords, arpeggios, triplets, and dynamic markings like *p*, *f*, and *ff*. The piece is marked 'Allegro molto' and includes a 'rallent.' (ritardando) section followed by a 'a tempo' section.

**Andante grazioso**

1) Vermutlich  $\frac{12}{7}$  / probably  $\frac{12}{7}$

1) Vermutlich  $\frac{12}{7}$  / *probably  $\frac{12}{7}$*   
Ziffern über den Noten geben den Bund, Ziffern unter den Noten die Saite der Flageole-Töne an / *numerals on the top of the notes signify the fret, numerals under the notes signify the string of the harmonics*

26

Allegro giusto

IX

IV

II

IV

I

cresc.

I

II

III

IV

2)

IX

II

IV

II

p

p

f

f

dolce

1) Andere Lesart / other version

2) Andere Lesart / other version

## Allegretto espressivo

This musical score is for a piece in G major, 2/4 time, marked 'Allegretto espressivo'. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melody with grace notes and fingerings (1, 2, 3, 4). The second staff continues the melody, marked with a repeat sign and a piano (*p*) dynamic, and includes a section labeled 'VII'. The third staff introduces a harmonic accompaniment with a 'dolce' (sweet) marking. The fourth staff continues the accompaniment. The fifth staff features a section labeled 'III' and a piano (*p*) dynamic. The sixth staff continues the melody, marked with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The seventh staff features a section labeled 'I' and a forte (*f*) dynamic. The eighth staff features a section labeled 'II' and a fortissimo (*ff*) dynamic. The ninth staff features a section labeled 'VII' and a piano (*p*) dynamic. The tenth staff concludes the piece with a piano (*p*) dynamic and a final cadence.

28

[illegible]



*Prestissimo*

*f*  
*pp p i m a*  
*m i m*

*p*  
*p p i m a*  
*m*  
*i m a m*  
*auch / also*  
*p*  
*f*

30

*Maestoso*

A musical score for a piece marked *Maestoso*. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns, often grouped with slurs. There are several measures of rests, particularly in the first system. The score includes various musical notations such as slurs, ties, and dynamic markings. A forte (*f*) dynamic appears in the sixth system, followed by a return to piano (*p*) in the seventh system. The piece concludes with a final cadence in the eighth system. The page number 141 is in the top right corner, and the number 30 is in the top left corner.

## Allegro

XI

mf

p cresc.

f

p

f

meno forte

auch/also

p

p

cresc.

f

ff

p

f

32

*Largo*

VI I VI

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

*p* *f* *p* *f* *p* *f* *p* *f*

IX II

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

*p* *f* *p* *f* *p* *f* *p* *f*

II

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

*p* *f* *p* *f* *p* *f* *p* *f*

Barrée bis \*

*dolce*

4 3 0 3 2 3 0 3 4 2

3 0 4 0 4

II

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

*f*

VI V

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

*f* *p* *f* *p* *pp*

## Polacca

Polacca

②

*f*

*p*

*m i*

*f*

*p*

②

*p*

*m i*

*p*

*p i*

*i m i*

*p*

*p*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*f*

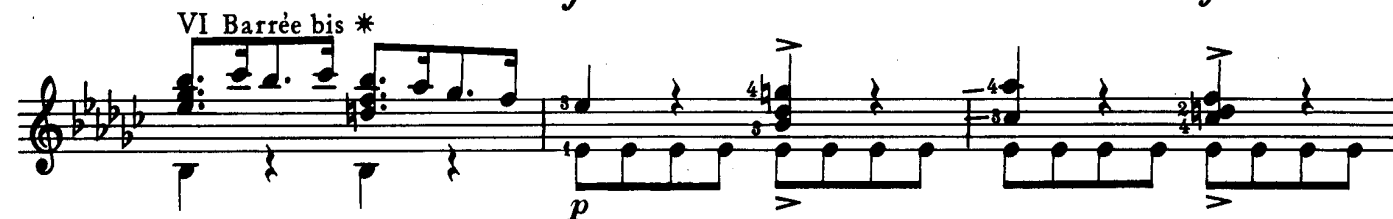
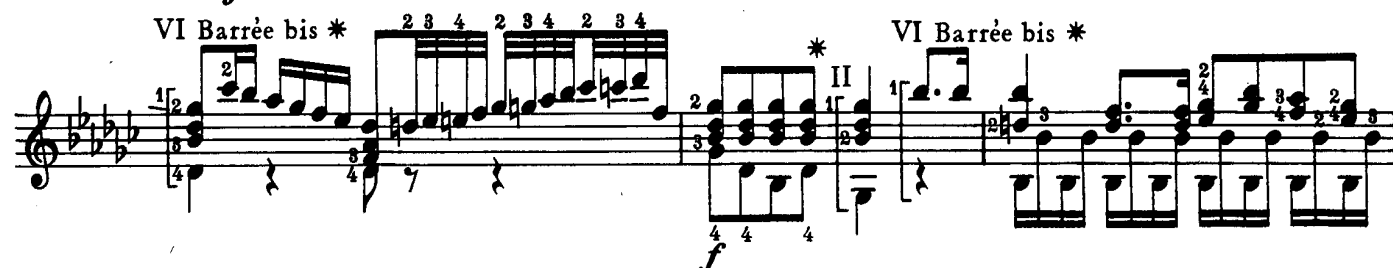
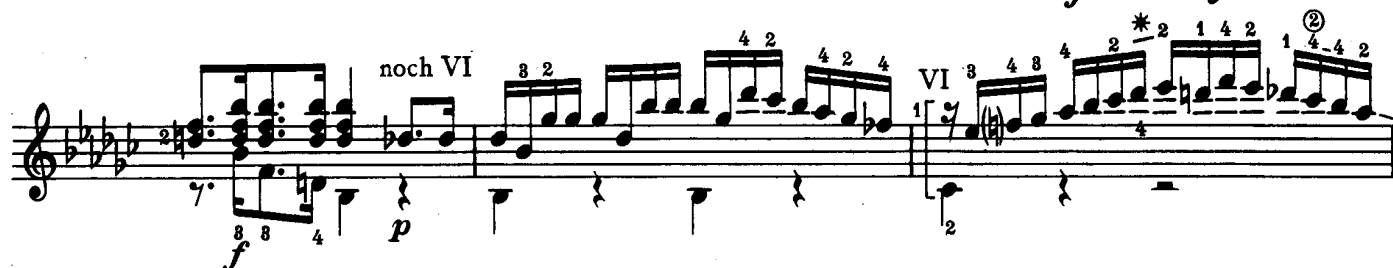
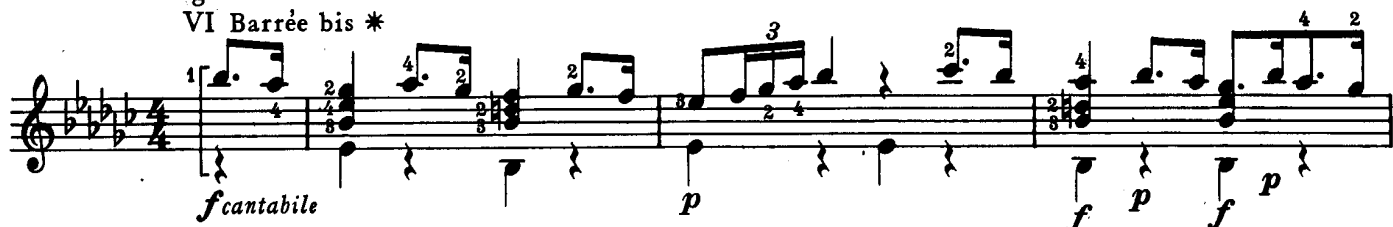
## Allegro maestoso

Musical score for a piano piece, *Allegro maestoso*, page 145. The score consists of nine staves of music in 4/4 time. The key signature has one flat (B-flat). The music features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several trills and triplets marked. A "cresc." (crescendo) marking appears on the third and fifth staves. A "barrée" (barred) note is marked with a "1)" and a footnote at the bottom left.

1) Barrée „lüften“ / "lift" the barrée

Larghetto

VI Barrée bis \*



36

Moderato

*f*

*p*

*meno forte*

*cresc.*

*f*

*ff*